



INTRO &  
COMMISSION  
PACKET

# PORTFOLIO

ART & SCULPTURE	
<b>BRITTAN AEBISCHER</b> MIXED MEDIA ARTIST	

# COMMISSION PACKET

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2013  
2023

## American Mixed Media Artist

**RATE:** 1,400 USD / Sq. Meter  
(Shipping / handling fees not included)

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**TIMELINE:** per client & negotiated project

**WORK DELIVERY:** work is developed and created on-site in the artist's studio in Caldwell, Idaho. Site-specific work production can be negotiated.

**SHIPPING FEE** All work can be delivered to the client and handled by the artist. All shipping and handling fees are billed to the patron in addition to the total commission.

**MATERIAL COSTS:** All materials are included in the commission fee for paintings or mixed media wall relief works. Commission pricing for 3D works will have to be negotiated based on the project specifications and desired materials. **Patrons are responsible for shipping costs, all artist's materials, and tools if work is being developed off-site.**

**"Painting as sculpture"**

**"A brilliant colourist"**

**"Poetic Intensity"**

**"The found object guides his process"**

**"Deeply mesmerising, simultaneously evoking the past & present!"**



# NEW ARTIST STUDIO & PRACTICE



**BRITTAN DEAN  
AEBISCHER**

***Do you have scraps &  
Junk you don't want and  
thought an artist should  
have this?***

***For the name of art!  
Give them to Me!\****

\*It is understood all objects are being donated willingly.  
Once collected, all objects become the sole property of the artist.

***brittanaebischer.com***  
email: aebischerbd@gmail.com

***Mixed media/found object  
studio artist looking for:***

***Newspapers, Craft Paper Scraps,  
Fabric/Fabric Scraps, Old Wall Art, Ceramic Tiles,  
Leather / Leather Scraps, yarn, stickers  
Rope (Old & New), String, Buttons, Vinyl, Old toys  
(Dolls), Old Books, Magazines, Puzzles,  
Fabric Flowers, Dried Flowers, Old Sculptures, Yard  
Gnomes, House Paint Sample Buckets, etc.***

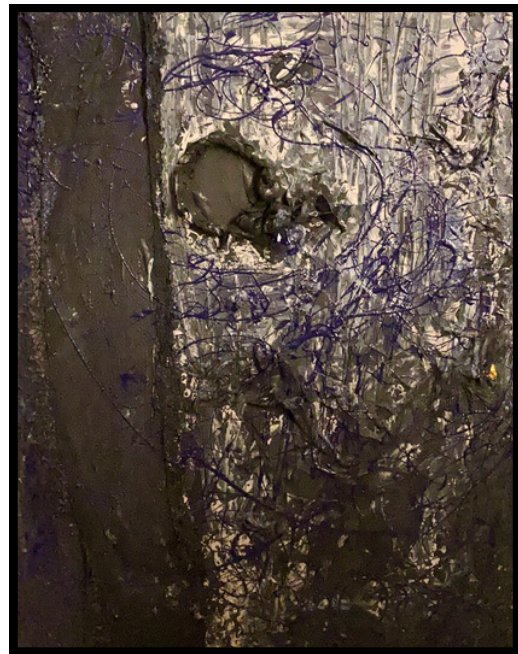
***If you think an artist might be  
interested in using it,  
Contact me!***

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# INTRO/COMMISSION PACKET



## PORTFOLIO HIGHLIGHTS



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I craft surreal visual landscapes, delving into personal and shared human experiences by blending fleeting memories, found objects, abstract shapes, organic silhouettes, and lines. My creative process is intuitive, guided by these found objects, each possessing a unique narrative that influences the composition. I approach painting as a sculptural endeavor, employing layering and physical engagement to explore the transformative power of paint, seamlessly merging reality with metaphysical consciousness.

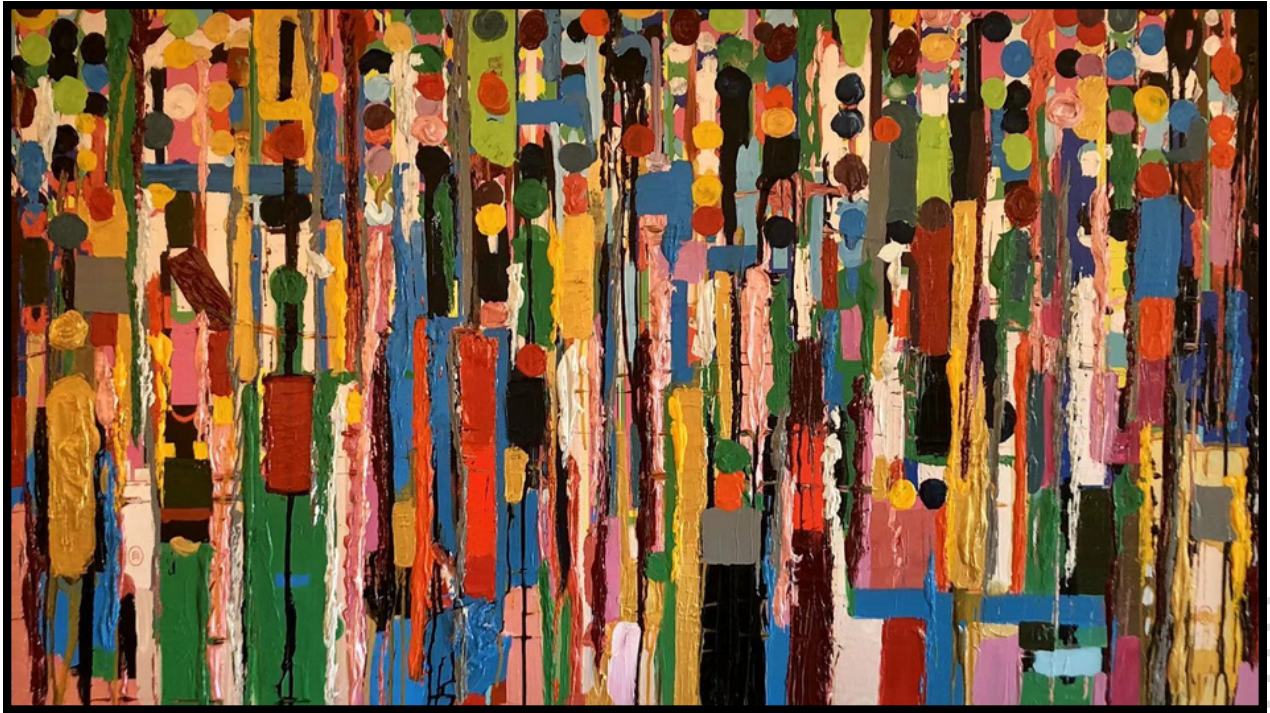
In my art, both static compositions and dynamic symbolism play pivotal roles. I meticulously consider the placement of elements, from colors and textures to found objects, to create cohesive, multidimensional compositions. Symbols serve as bridges between personal and universal experiences, evoking emotions and fostering connections with viewers. Through this interplay of composition and symbolism, my art encourages reflection, inviting viewers to explore layers of meaning enriched by the unique narrative of each found object.

Ultimately, my work reveals the true nature of humanity, embracing imperfections and illuminating inherent beauty. I identify painting as a form of sculpture, as I explore the immediate transformative qualities of paint, merging the reality of the subject with metaphysical consciousness.

ARTIST STATEMENT

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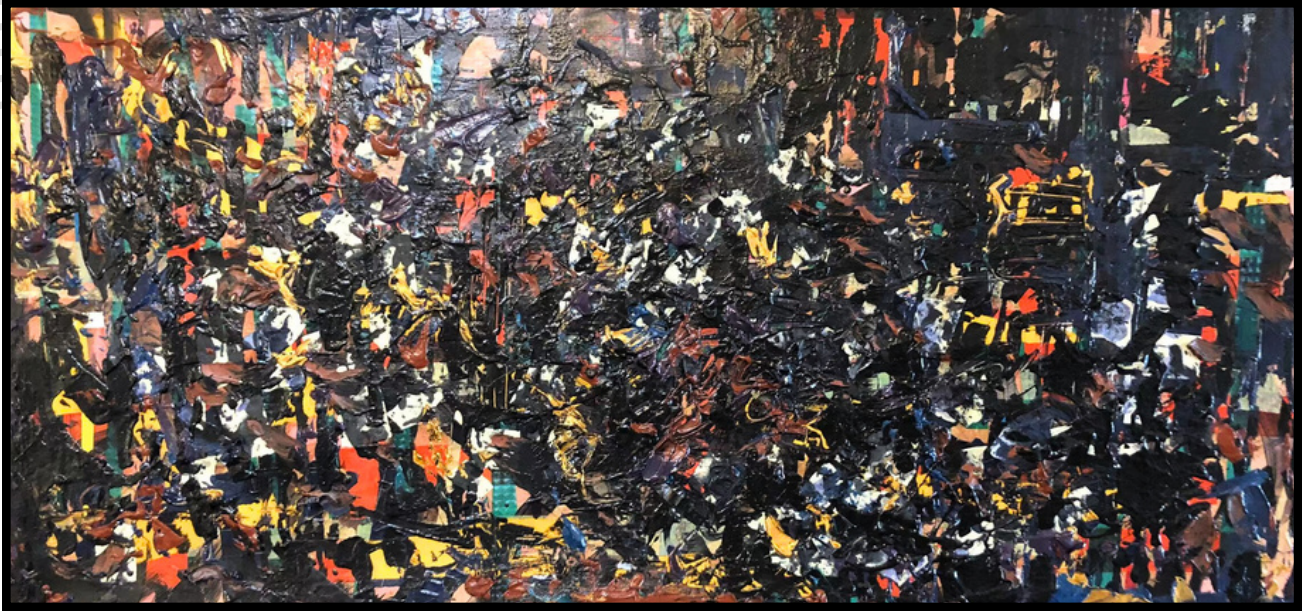


## PORTFOLIO HIGHLIGHTS



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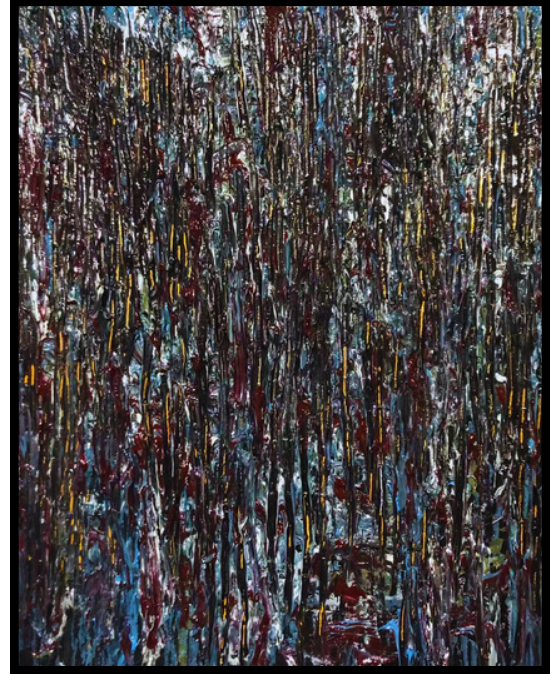
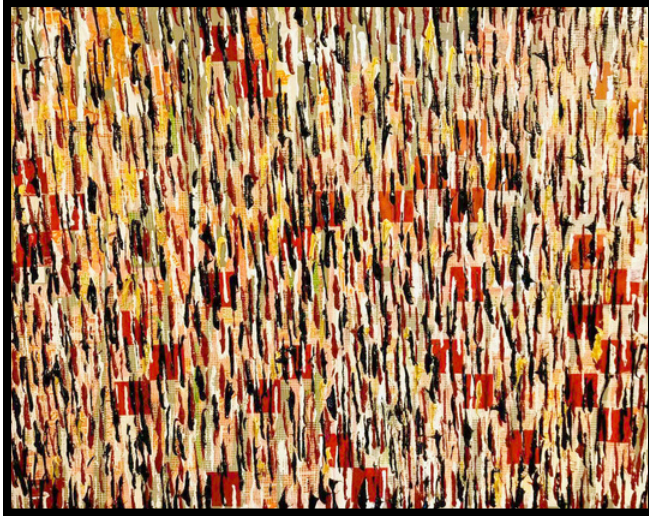
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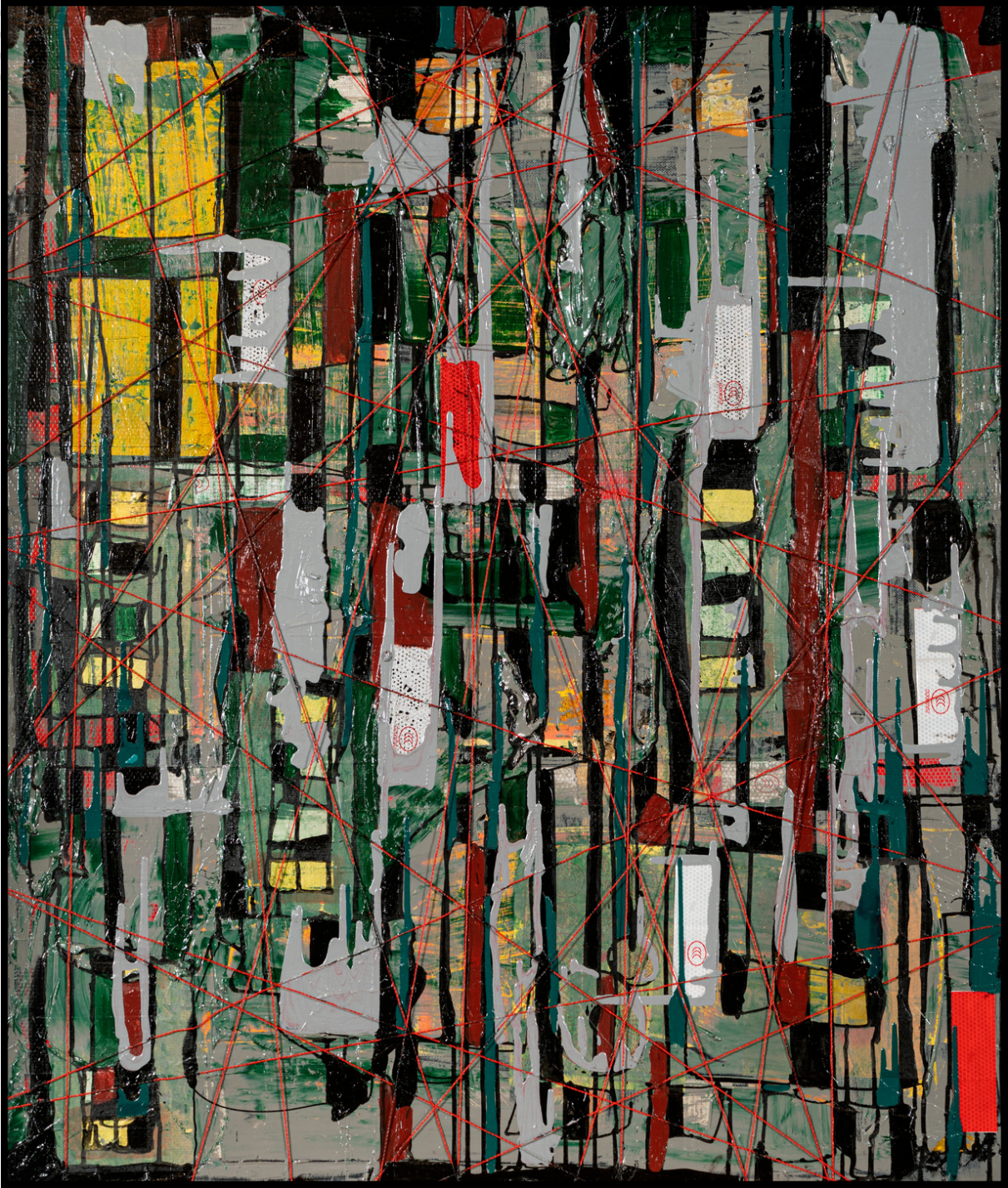


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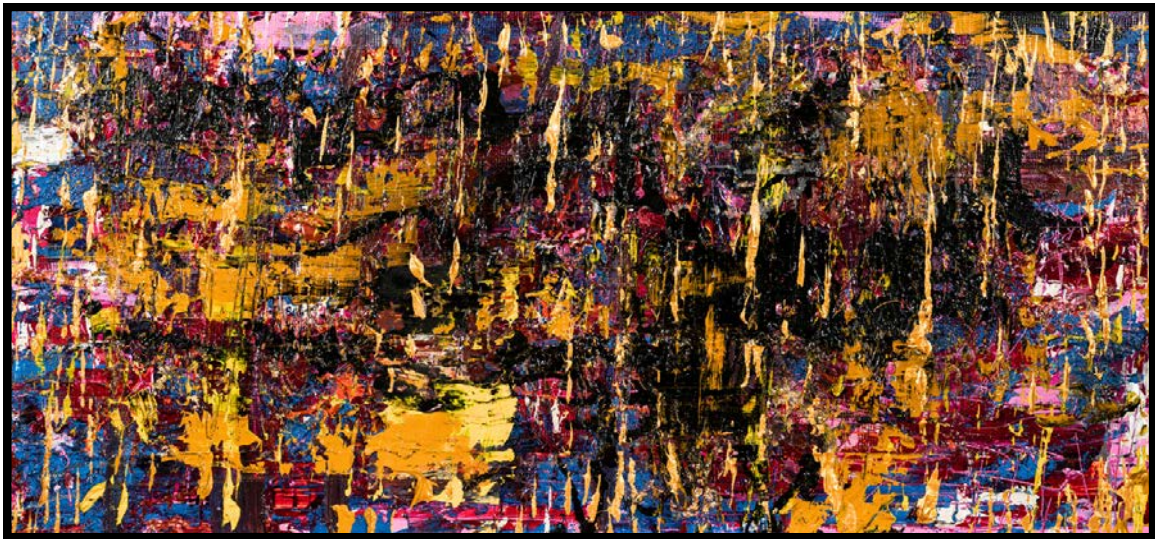
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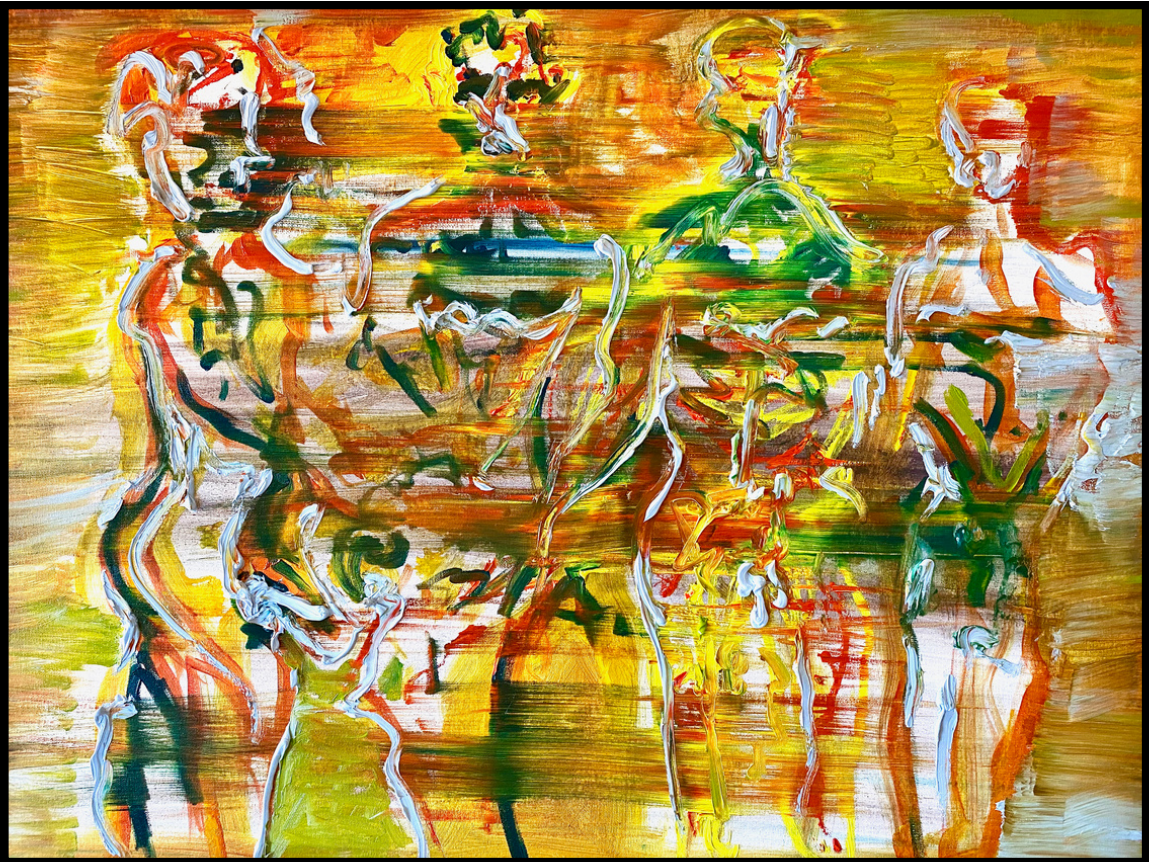
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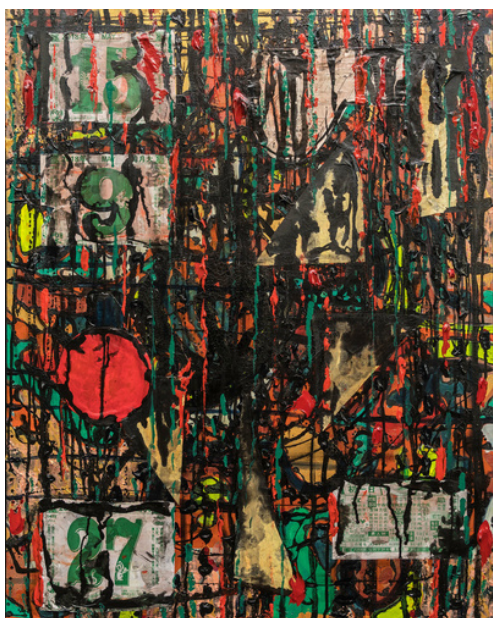


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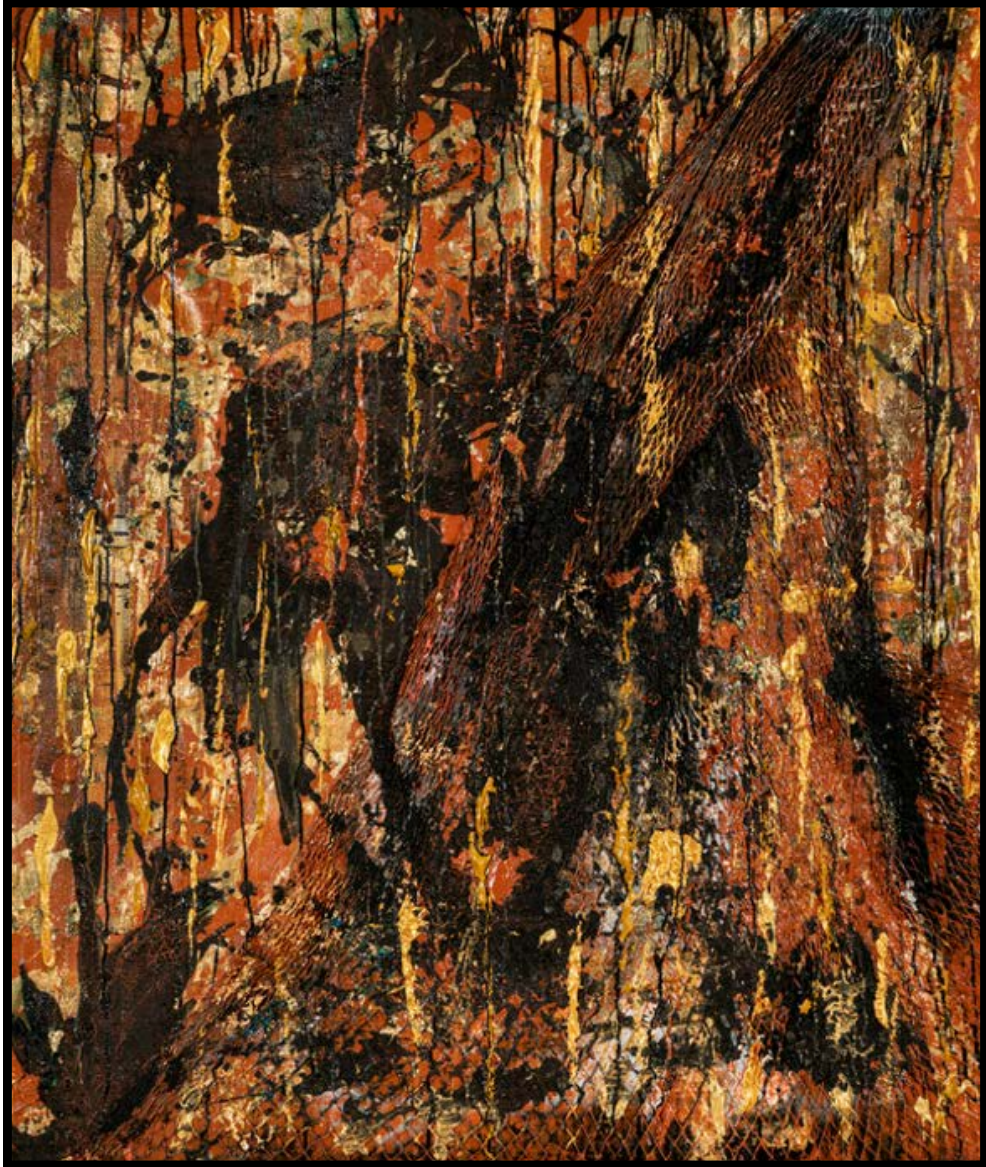
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MIXED MEDIA ARTIST

Caldwell, Idaho, USA

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